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Summer 2004 Giuseppe Penone/Kiki Smith Carol Armstrong Fable I: Giuseppe Penone: The Imprint of Drawing. In the anteroom of the Drawing Center, a giant barred

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October 2012 weblog entries (kottke.org)

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Giuseppe penone - wikipedia, the free

Giuseppe Penone (born 3 April 1947) is an Italian artist. Penone started working professionally in 1968 in the Garessio forest, near where he was born.

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February 3 April 23, 2006 The Drawing Center, New York: May 6 July 15, 2006 The Museum of Contemporary Art, Los Angeles: August 6 October 23,

Giuseppe penone le corps d un jardin marian

Each work has been selected as representing the most important themes of Giuseppe Penone s work, including the play between gestures and the imprint, the play of

Giuseppe penone - marian goodman gallery

Giuseppe Penone - May 4 - June 16, 2012. Includes press release, selected works, press, publications and artist info.

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Giuseppe Penone: The Hidden Life Giuseppe Penone: The Imprint Of Drawing by Briony Fer, Michael Newman, Ruggero Penone and Kathryn Tuma (Jul 2, 2004)

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Giuseppe penone: the imprint of drawing

Giuseppe Penone: The Imprint of Drawing was the first New York solo museum exhibition of the contemporary Italian artist Giuseppe Penone (b. 1947), who was first

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Giuseppe penone

GIUSEPPE PENONE THE IMPRINT OF DRAWING author: Briony Fer, Catherine de Zegher, Kathryn A. Tuma This book concentrates on Italian artist Giuseppe Penone s

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Giuseppe penone the imprint of drawing -

NEW YORK.- The Imprint of Drawing is the first solo exhibition in a British public gallery for fifteen years by Italian artist Giuseppe Penone.

Saturday review - bbc

drawing on their permanent collection and many rarely-loaned works from Saturday Review comes from the 2014 Emma Woolf and Kathryn Hughes. The producer

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